



Cristina Alís Raurich

Performer of medieval & Renaissance keyboards,
musicologist, educator and communicator.

www.cristinaraurich.cat
info@cristinaraurich.cat

“I believe that the merging of artistic skills and knowledge of a contextual background is the optimal choice for a better understanding of the medieval period. The beauty is when one realises that every little step in the acquisition of knowledge transforms our image of what medieval music is to us.”

Initially Cristina pursued a career as a pianist in her native Catalonia, where she obtained a Masters diploma from the Liceu Conservatory and Luthier School in Barcelona and was active both as pianist (solo, chamber and orchestral) and piano teacher. Later, while pursuing her professional piano career in The Hague, she became interested in medieval music, which led her to obtain a masters degree in medieval and Renaissance keyboards in Basel (clavicimbalum, clavicytherium, portative organ).

On stage she subsequently replaced the piano with a variety of medieval keyboards. As a performer she is a member of the ensembles Magister Petrus, La Douce Semblance and Sonus Hyspaniae, and plays in a duo with Maria de Mingo (citole). Both with these ensembles and other musicians she performs across Europe and appears on TV and radio. She also collaborates with numerous medieval, Renaissance and fusion ensembles.

After extensive musicological and organological research and in collaboration with the organ maker Walter Chinaglia, Cristina became the first person in the world to have reconstructed a 13th century model of a portative organ. This instrument - which possess a colourful and sharp sound - opens a new door into the understanding of the sound aesthetics of the 13th century.

Making the most of her multilingual skills, Cristina is passionately committed to pedagogy in the fields of medieval keyboards, medieval music and musicology. She is teacher and assistant director at the International Course on Medieval Music Performance in Besalú (Spain), faculty member at the Centre International de Musiques Médiévales de Montpellier (France) and assistant director of the International Course on Late Medieval & Renaissance Music in San Marino (Italy). She regularly gives talks and masterclasses across Europe and North America.

At the moment she is enrolled in a Doctoral Program at the University of Würzburg (Germany) and at the Schola Cantorum Basiliensis (Switzerland). Her research and publication topics include the reconstruction of medieval organs and their musical repertory, the study of the oldest keyboard intabulations and a newly discovered Aquitanian Gradual-Tropary-Sequentiary.

Recently she created a website to promote knowledge of medieval organs:
www.medievalorgan.com